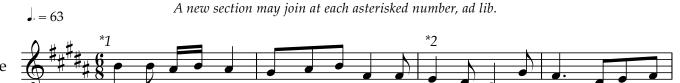
# Join in Gathering

a concert round commissioned by the Greater Seattle Choral Consortium and *consortio* in celebration of the return to communal singing at the fifth Seattle Sings Choral Festival of the GSCC

Giselle Wyers, music and lyrics

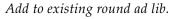
#### **ORIGINAL VERSION**



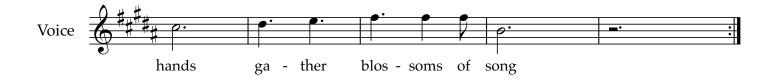
Join in ga-the-ring rem-nants of song we love to sing a - long ga-the-ring



#### DESCANT







### **COMPOSER NOTES**

During the pandemic, I longed for communal singing and missed my choristers terribly.

I often took comfort in the murmuration of large flocks of birds on long "pandemic walks."

One crisp December day, a huge flock of snow geese flew above my head on Fir Island. Their raucous chorus punched me in the heart, as I realized they were forming a choir, a chaotic yet rousing soundscape.

This round will form the center of a longer SATB work using birds as a metaphor for human choristers, which will premiere at the fifth Seattle Sings Choral Festival. The conductor, along with "pilot performing groups" will guide singers as they "join in gathering" in the middle of the piece. The work is dedicated to and intended to be sung by anyone participating in the festival, including children, audience members and adult choristers.

I hope its positive, affirming nature will remind us of the bright future of choral singing that awaits us in the months and years to come.

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### **LOWER VERSION**

A new section may join at each asterisked number, ad lib.



### DESCANT

